

**DAWOOD PUBLIC SCHOOL**  
**Course out line 2011-2012**  
**Subject Art and Design**  
**Class - VI**

**INTRODUCTION**

Art is both a form of communication and means of expression of Ideas & feelings. It forms a language which compliments those of the literary, scientific & factually based subject & is especially concerned with the development of those complex mental processes involve in visual perception & aesthetic experience. This syllabus has been devised to combine the necessary breadth & depth of study with the freedom of choice required to accommodate a wide range of abilities, material resources & staffing specialties'.

Aims & Objectives

The Aims of this syllabus in Art is to stimulate, encourage & develop:

1. The ability to perceive & express concept & feelings.
2. The ability to record from direct observation & personal experience.
3. The ability to communicate by using appropriate materials & techniques.
4. Experimentation & innovative use of imagination.

**AUGUST:**

1. Semi abstract painting (Colorful Assignment).
2. Still life (perspective drawing), box, lines, tones.
3. Detailed observation of vegetables.
4. Project, Thread work (pasting assignment).

**SEPTEMBER:**

1. Nature study (detailed study of fruits).
2. Life drawing (any animal figure from science book)
3. Perspective drawing of any object.
4. Project, clay work,(pot making of bowl).

**OCTOBER:**

1. Drawing from observation (windows)
2. Water color painting on sketch book (land escape)
3. Project, Sculpture (relief sculpture with plaster of Paris)

**NOVEMBER:**

Revision of all work.

**DECEMBER:**

Mid Year Examination

**JANUARY:**

1. Acrylic painting on canvas. (Part 1 drawing only)
2. Acrylic painting on canvas. (Part 2 Coloring)
3. Still life drawing (pencil shading with 3B, 6B)
4. Project, Hand printed Textile (stencil coloring with fabric colors)

**FEBRUARY:**

1. Drawing and painting by observation (figure from science book).
2. Collage work (one object in detail)
3. Jeweler making and designing (Necklace set)

**MARCH:**

1. Sketching and drawing (nature study flower vase) part 1.
2. Sketching and drawing (coloring flower vase) part 2.
3. Fabrics (cut the printed fabric and paste) appliqué work.

**APRIL:**

Drawing from observation (figure from science book)  
Finger painting (poster color)  
Revision

**MAY:**

Final Examination

\*\*\*\*\*