

DAWOOD PUBLIC SCHOOL
Course out line 2011-2012
Subject Art and Design
Class - VII

INTRODUCTION

Art is both a form of communication & a means of expression of Ideas & feelings. It forms a language which compliments those of the literary, scientific & factually based subject & is especially concerned with the development of those complex mental processes involve in visual perception & aesthetic experience.

This syllabus has been devised to combine the necessary breadth & depth of study with the freedom of choice required to accommodate a wide range of abilities, material resources & staffing specialties'.

Aims & Objectives

The Aims of this syllabus in Art is to stimulate, encourage & develop:

1. The ability to perceive & express concept & feelings.
2. The ability to record from direct observation & personal experience.
3. The ability to communicate by using appropriate materials & techniques.
4. Experimentation & innovative use of imagination.

AUGUST

1. Semi abstract painting colored assignment.
2. Still life composition (man made objects).
3. Project, Thread work (pattern)
4. Observation, of detailed study of flowers.

SEPTEMBER

1. Observation, of nature study (vegetables).
2. Life drawing (drawing of own hand).
3. Perspective drawing (still life objects).
4. Projects, Clay work (pot making).

OCTOBER

1. Drawing from observation out door,(door ways).
2. Water colour painting seascape.
3. 3 Sculpture (relief with plaster of Paris and clay).

NOVEMBER

Revision

DECEMBER

Mid Year Examination

JANUARY:

1. Painting on canvas (part 1).
2. Painting on canvas (part 2).
3. Still life drawing Pencil shading (4B)(6B).
4. Colour tones chart by Poster colour.
5. Project: Hand printed textile (Wooden block prints).

FEBRUARY:

1. Drawing & Painting by Observation (Fig. from Science book).
2. Collage work (Any two objects).
3. Jewelry Designing (Earrings & necklace).

March:

1. Sketching & Drawing (Nature study of Flower vase) (part 1).
2. Sketching & drawing (colouring flower vase) (part 2).
3. Fabrics (Cut the fabrics and paste) Pattern design.

April:

1. Drawing from Observation (fig. from science book).
2. Still life drawing (student's choice medium).
3. Revision.

MAY:

Final term Examination.
