

DAWOOD PUBLIC SCHOOL

Course out line 2011-2012

Subject Art and Design

Class – VIII

INTRODUCTION

Art is both a form of communication & a means of expression of Ideas & feelings. It forms a language which compliments those of the literary, scientific & factually based subject & is especially concerned with the development of those complex mental processes involve in visual perception & aesthetic experience.

This syllabus has been devised to combine the necessary breadth & depth of study with the freedom of choice required to accommodate a wide range of abilities, material resources & staffing specialties'.

Aims & Objectives

1. The Aims of this syllabus in Art is to stimulate, encourage & develop:
2. The ability to perceive & express concept & feelings.
3. The ability to record from direct observation & personal experience.
4. The ability to communicate by using appropriate materials & techniques.
5. Experimentation & innovative use of imagination.

AUGUST:

1. Semi Abstract Painting.
2. Still life composition (men made things).
3. Project: Thread work pasting (scene).
4. Detail study of Fruits.

SEPTEMBER:

1. Nature study of Flowers.
2. Life Drawing (Face & profile).
3. Perspective drawing (Objects).
4. Project: Clay work (Hollow pottery).

OCTOBER:

1. Drawing from the observation (Stairs of Building).
2. Water colour Painting.
3. Sculpture relief with (Plaster Paris & clay).

NOVEMBER:

Revision of Work.

DECEMBER:

Mid Year Examination.

JANUARY:

1. Painting on canvas (Part 1).
2. Painting on canvas (Part 2).
3. Still life Drawing Pencil Shading (2b, 6B).
4. Colour tones chart by poster colour.
5. Hand Printed textile (Rubber sheet block).

FEBRUARY:

1. Drawing & Painting by observation (fig. from science book).
2. Collage work (Any Three objects).
3. Jewelry designing (Necklace set).

MARCH:

1. Sketching & Drawing (Nature study of Flower vase).
2. Sketching & Drawing (Colouring of Flower vase).
3. Drawing from Observation (fig, from science book).
4. Fabrics (Cut the Fabrics & paste to make a pattern).

APRIL:

1. Still life drawing (Use of Oil Pastels).
2. Finger Painting with poster colour.
3. REVISION OF WORK.

MAY:

Final Examination.
